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 AWEN CYMRU.

A'th rodd yw athrwydd Awen.—EDM. PRYS.

ARWYRAIN OWAIN.

GWALCHMAI AI CANT*.

Arddwyrëav hael o hil Grufydd,
 O adian Cynan, ceinwydion udd :
 Owain yd elwir,
 Arglwydd hywydd hir :
 Ev am dir yn wir
 Yn wyth gyhudd.
 Ev yn ngraid yn ngrew yn llew llovrudd,
 Ev yn ngryd yn ngryn yn ryn rybudd :
 Ev gwr gwelitor,
 Golaith ei dewdor,
 Rhag ovn yn angor
 Hyd oror Morudd.
 Ev gwnaeth yn ungar ddwygad ddigudd
 Yn undydd herwydd herwyr cystudd :
 Cad vawr Maesgarnedd,
 Cad Ystrad Astyrwedd,
 Cadarn gywrysedd
 Cedeirn wosudd :
 Cant a dau yn nghrau yn nghrair achludd ;
 Cnud a chnud a vud amdanadudd.
 Cad argrad arall,
 Cad gawad guall,
 Cad val bad a ball,
 A phellt ar grudd :
 Cad a chedwyr Lloegr â llwgr i vudd,
 A gorvod i vod i vab Grufydd.

* Arch. of Wales, vol. 1, p. 197. Gwalchmai, as already mentioned in the progress of this work, was one of the most distinguished poets of the twelfth century ; and, having been also a warrior, the fire of his martial spirit seems to have been frequently infused into the strains of his muse. Twelve of his productions are preserved, and are printed in the Welsh Archaeology ; and of these five are addressed, like this, to Owain Gwynedd. The present Ode may, perhaps, be considered inferior to the one previously selected, (see vol. 1, p. 229,) as wanting that variety of incident, on which the excellence of lyric compositions so greatly depends. The orthography, it will be seen, has been adapted to the present day, with the exception, that v and f are, as in former instances, substituted for f and ff.—ED.